

EUIPTN: 12TH ANNIVERSARY CONFERENCE 2020

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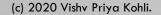
PLAN

PART I

- KEY LEGAL ISSUES IN IP TEACHING
- EXAMPLES KEY CONCERNS
 - TEACHER'S RIGHTS IN COURSES AND RECORDINGS
 - DILEMMA OF DELIVERING BEST CONTENT V.
 RISK OF LOSING RIGHTS OVER CONTENT

PART II

- TEACHERS' RIGHTS AND DUTIES
- RIGHT TO FAIR REMUNERATION
- NUMBER OF HOURS
- LACK OF CLARITY OF RIGHTS

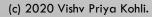


PART I KEY LEGAL ISSUES

















TEACHERS' RIGHTS ON THEIR COURSES AND RECORDINGS – KEY CONCERNS

- INVASION OF PRIVACY
- PERSONALLY IDENTIFIABLE INFORMATION
- LOSS OF INTELLECTUAL PROPERTY
- **CONSENT** ALL ENCOMPASSING SOLUTION?



• UNIVERSITY ACT 2019

UNIVERSITETSLOVEN (LBK NR. 778 AF 07/08/2019 UDDANNELSES- OG FORSKNINGSMINISTERIET)

• COPYRIGHT ACT 2014

OPHAVSRETSLOVEN (LBK NR. 1144 AF 23/10/2014KULTURMINISTERIET)



NORDIC MODEL

ACADEMICS ALSO HAVE AUTHORS' RIGHTS AND ARE ENTITLED TO REMUNERATION.

• VOLUNTARY AND CREDIBLE AGREEMENTS – ALSO WHEN IT COMES TO AUTHORS' RIGHTS.

• LICENSING AGREEMENT

ROLE OF COLLECTIVE MANAGEMENT ORGANIZATIONS

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• UBVA (THE COMMITTEE FOR THE PROTECTION OF SCIENTIFIC AND SCHOLARLY WORK)

AKADEMIKERENE (THE DANISH CONFEDERATION OF PROFESSIONAL ASSOCIATIONS

EXAMPLE: COPYDAN

UNIVERSITY GUIDELINES STATE.....

- THE COPYRIGHTS LIE WITH THE CREATOR (LECTURER).
- ALL TEACHING MATERIAL CREATED BY THE LECTURERS MUST HAVE THE NAME, TITLE AND PLACE OF WORK OF THE CREATOR AS WELL AS THE TIME OF CREATION. THIS INFORMATION MUST BE STATED ON ALL WORK THAT IS CREATED.
- THE UNIVERSITY IS ENTITLED TO USE THE TEACHING MATERIAL TO THE EXTENT NECESSARY FOR UNIVERSITY'S
 CORE ACTIVITIES.
- AFTER A SPAN OF 5 YEARS, THE LECTURER MAY REQUEST FOR DELETION OF THE RECORDINGS.
- THE UNIVERSITY MAY NOT ASSIGN THE RIGHTS TO A THIRD PARTY WITHOUT THE CONSENT OF THE LECTURER.
- THE GUIDELINES ARE ADJUSTED EVERY SECOND YEAR IN THE AUTUMN SEMESTER.

WHERE ARE WE NOW?



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TEACHERS DUTIES V RIGHTS



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THANKYOU